

KANSAS CITY ART INSTITUTE

Art History and studio double major
Bachelor of Fine Arts Degree Requirements

NAME: _____ ID: _____ ANTIC. GRAD DATE: _____

GRAPHIC DESIGN (81 Studio Hours)			2018
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9 _____
Spring Semester	FOUN 110	Foundation	9 _____
Sophomore Year			
Fall Semester	DESN 200	Visual Communication I: Graphic Form	3 _____
	DESN 240	Graphic Design History	3 _____
	DESN 263	Image	3 _____
	DESN 268	Typography I: Intro to Typography	3 _____
Spring Semester	DESN 230	Visual Communication II: Graphic Systems	3 _____
	DESN 235	Applied Communication Theory	3 _____
	DESN 288	Typography II: Type and Meaning	3 _____
Junior Year			
Fall Semester	DESN 300	Human Centered Design	3 _____
	DESN 340	Narrative	3 _____
	DESN 360	Typography III: Typographic Systems	3 _____
Spring Semester	DESN 305	User Experience	3 _____
	DESN 315	Professional Practices	3 _____
	DESN 387	Information Architecture	3 _____
Senior Year			
Fall Semester	DESN 405	Design Systems	3 _____
	DESN 425	Multi Media Experience	3 _____
	DESN 435	Visual Advocacy	3 _____
Spring Semester	DESN 400	Spatial Experience	3 _____
	DESN 484	Typography IV: Experimental Typography	3 _____
	DESN 495	Senior Studio: Degree Project	3 _____
Required Studio Electives or Internships: (2)		Any Department Studio Elective	3 _____
		Any Department Studio Elective	3 _____
Note:	It is strongly suggested that students take an internship in graphic design during the summer following their junior year. Internships are discouraged in the fall or spring. No more than 3 credit hours can be earned through any internship.		

Liberal Arts and additional B.F.A. requirements on second page.

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ART HISTORY AND LIBERAL ARTS REQUIREMENTS (60 credits)			
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES			
	Course No.	Course Title	Credits
Freshman Year			
Fall Semester	*FYS 1001	First Year Seminar	3 _____
	*HRT 1001	History of Art I	3 _____
Spring Semester	*HTH 1001	History of Thought I	3 _____
	*HRT 1002	History of Art II	3 _____
Sophomore Year			
Fall Semester	HTH 1002	History of Thought II	3 _____
NOTE:	<i>*These courses are pre-requisites for upper-division courses.</i>		
ART HISTORY		*Upper-division courses are to be taken sophomore, junior, senior years.	
Subject Requirement			Credits
Ancient Art or Medieval Art			3 _____
Renaissance Art or Baroque Art			3 _____
Modern Art			3 _____
Contemporary Art			3 _____
Global/Comparative Art			3 _____
Seminar			3 _____
Upper-Division Art History Course			3 _____
Upper-Division Art History Course			3 _____
UPPER-DIVISION LIBERAL ARTS		*Upper-division courses are to be taken sophomore, junior, senior years.	
Literature			3 _____
History			3 _____
Philosophy			3 _____
The Sciences (Science or Social Science)			3 _____
UPPER-DIVISION LIBERAL ARTS ELECTIVES Choose any two additional courses within Liberal Arts.			
Liberal Arts Elective			3 _____
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NOTE: WITHIN LIBERAL ARTS			
<i>*At least one course must be a course in Global/Comparative Studies (G/C) – designated in Art History requirements</i>			
<i>*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.</i>			Y/N
OPEN ELECTIVES (3 Credit Hours – studio elective or liberal arts)			
Open Elective			3 _____

B.F.A. TOTAL CREDITS REQUIRED: 141

In addition to fulfilling the course/credit requirements, the student must also have the following:

Final semester GPA minimum 2.0 _____

Overall GPA minimum 2.0 _____

Major studio GPA minimum 2.0 _____

Cum. GPA of Art History, major of double major, minimum 2.0 _____

Last 30 credit hours must be completed at KCAI _____

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is the student's responsibility to ensure they will complete all requirements by the projected graduation date.