

# EDUCATORS ARTLAB 2024



Sunday, July 7 - Friday, July 12

Kansas City Art Institute  
Educators ArtLab 2024  
4415 Warwick Blvd  
Kansas City, MO 64111

## PRINTMAKING

### *Collagraph Images: From Photo to Image Reversal*

**INSTRUCTOR:** Miguel Rivera, Associate Professor and Chair of Printmaking

Students throughout the week will explore the use of the digital image, hand drawing and photo montages. Participants will explore surfaces, images and materiality to then be digitally documented. Physical impressions from found materials such as disposable, recycled, or artifacts will be used to create and recreate meaningful images in a printed form. These works will then be printed using laser toner, gum roll up transfer, or directly transferred from laser prints to archival paper with color separations using basic Photoshop skills. Alternate approaches will also be explored, including color, layering, photography, transfers, text, monotypes, and digital images. Instruction and guidance will be given to make these approaches feasible and accessible to any class with limited equipment and space.

### *Studio Materials to Bring*

- Laptop/tablet and/or camera (optional, w/image editing program)
- 1" paint brushes for acrylic, any type
- Printmaking paper, 220gsm (2 sheets provided, available in KCAI's Artstore)
- X-acto knife
- Flat (1/16" thick) objects such as coins, bark, etc. with texturized surfaces
- Speedball carving tools, [Amazon link](#)
- Ball point pens, crochet needles or metal objects that can function as scribing tools
- Small folder for artwork