

KANSAS CITY ART INSTITUTE

Creative Writing and studio double major  
Bachelor of Fine Arts Degree Requirements

NAME: \_\_\_\_\_ ID: \_\_\_\_\_ ANTIC. GRAD DATE: \_\_\_\_\_

<b>GRAPHIC DESIGN 81 Studio Hours)</b>			<b>2018</b>
	Course Number	Course Title	Credit Hours
<b>Freshman Year</b>			
Fall Semester	FOUN 100	Foundation	9_____
Spring Semester	FOUN 110	Foundation	9_____
<b>Sophomore Year</b>			
Fall Semester	DESN 200	Visual Communication I: Graphic Form	3_____
	DESN 240	Graphic Design History	3_____
	DESN 263	Image	3_____
	DESN 268	Typography I: Intro to Typography	3_____
Spring Semester	DESN 230	Visual Communication II: Graphic Systems	3_____
	DESN 235	Applied Communication Theory	3_____
	DESN 288	Typography II: Type and Meaning	3_____
<b>Junior Year</b>			
Fall Semester	DESN 300	Human Centered Design	3_____
	DESN 340	Narrative	3_____
	DESN 360	Typography III: Typographic Systems	3_____
Spring Semester	DESN 305	User Experience	3_____
	DESN 315	Professional Practices	3_____
	DESN 387	Information Architecture	3_____
<b>Senior Year</b>			
Fall Semester	DESN 405	Design Systems	3_____
	DESN 425	Multi Media Experience	3_____
	DESN 435	Visual Advocacy	3_____
Spring Semester	DESN 400	Spatial Experience	3_____
	DESN 484	Typography IV: Experimental Typography	3_____
	DESN 495	Senior Studio: Degree Project	3_____
<b>Required Studio Electives or Internships: (2)</b>		Any Department Studio Elective	3_____
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<b>Note:</b>	It is strongly suggested that students take an internship in graphic design during the summer following their junior year. Internships are discouraged in the fall or spring. No more than 3 credit hours can be earned through any internship.		

*Liberal Arts and additional B.F.A. requirements on second page.*

