

EDUCATORS ARTLAB 2024



Sunday, July 7 - Friday, July 12

Kansas City Art Institute
Educators ArtLab 2024
4415 Warwick Blvd
Kansas City, MO 64111

PAINTING

Painting as Grounding

INSTRUCTOR: Julie Farstad, Professor in Painting

In our fast-paced lives, we lack time to reconnect with the natural world and feel grounded to the earth. In this course, we will explore the natural sources of our art materials such as water, plants, and rocks. We will make some of our own art materials from their raw sources and look at the ways other artists use handmade materials as well. We will also use many pre-made materials, but learn about their makeup in order to engage in a kind of wonder about the world. For example, how can a drawing made with graphite evoke its origin in a shooting star? How does using a copper based pigment evoke the volcano from which it was formed? How do our art practices and materials engage in a kind of cosmic awe? Students will explore materials that inspire them, bring them awe and help them feel grounded and connected to the larger mystery of life.

Studio Materials to Bring

- Bamboo brushes
- Water-based media (any)
- Brushes for water-based media
- Black pens/markers
- Pencils
- Palettes
- Scissors