

# EDUCATORS ARTLAB 2024 GUIDE



**Sunday, July 7 - Friday, July 12**

(EAL Pre-Session: The Art of Kansas City - **Saturday, July 6**)

Kansas City Art Institute  
Educators ArtLab 2024  
4415 Warwick Blvd  
Kansas City, MO 64111



Kansas City  
Art Institute

# EDUCATORS ARTLAB 2024

## Dear Educator,

Congratulations again on your admission to Kansas City Art Institute's 2024 Educators ArtLab! This guide will provide information about the schedule and how to prepare for the program.

The Educators ArtLab offers an unparalleled professional development experience. We believe in investing in educators like you from across the country, to spend a week dedicated to *your own* practice. Our residency will support you in your artistic practice while you create new work alongside KCAI faculty and peers from across the country. Designed to give you a glimpse into what the college has to offer, you will stay on campus in the Barbara Marshall Residence Hall while getting coffee at the Café Nerman and spending extended hours working in the studio.

We are thankful you have chosen to participate in our EAL program this summer and look forward to getting to know you while you're on our campus!

Sincerely,

**Darcy Deal**

Vice President of  
Enrollment Management

**Julia Welles**

Senior Admissions  
Specialist

**Kevin Hopkins**

Summer Programs  
Coordinator

K

C

A

I

## Payment Details

The **\$425** program fee includes campus housing and meals. An additional **\$275** is required for participants wishing to receive two graduate level credits.

Each studio has an additional supply fee between **\$25 - \$50**.

If you need to coordinate payment from your district for your professional development, please email [eal@kcai.edu](mailto:eal@kcai.edu).

Complete payment, including district payments, is **due by June 1st**.

## EAL Pre-Session: The Art of Kansas City

EAL Pre-Session: The Art of Kansas City is offered for an additional **\$150**.

Join us **Saturday, July 6th** for special tours of The Nelson-Atkins Museum of Art collection, led by KCAI's Art History faculty. We will have a catered lunch on KCAI's campus and meet in Kansas City's Crossroads Arts District for gallery tours.

**7 a.m.** Breakfast at Wylie Dining (optional)

**10 - 11:30 a.m.** Tours at The Nelson-Atkins Museum of Art

**11:45 a.m. - 1 p.m.** Catered lunch with KCAI faculty at Paul and Linda DeBruce Hall

**2 - 3:30 p.m.** Meet at Belger Arts Center for tour

**3:30 p.m.** Free time in Crossroads Arts District

- ◆ Participants can choose to have dinner on their own, or in Wylie Dining from 6 - 7 p.m. (KCAI staff will provide recommendations for gallery visits and dining options).
- ◆ Participants will need to provide their own transportation to and from the Crossroads Arts District.
- ◆ The \$150 fee also includes optional housing on Friday & Saturday nights, as well as meal options on Friday, Saturday and Sunday.

## Travel Information

- ◆ Program check in is from 9 a.m. - 4 p.m. on Sunday, July 7th (for those not participating in the Pre-Session).
- ◆ Program check out is from 4 - 10 p.m. on Friday, July 12th.
- ◆ Late program check out can be arranged on Saturday, July 13th before 9 a.m.

Flights should be booked to the Kansas City International Airport (MCI). MCI is approximately 35 - 45 minutes from the Kansas City Art Institute.

You can book a ride share (Uber or Lyft, approximately \$40 - \$55) or a Super Shuttle (more affordable). <https://www.supershuttle.com>

Car transportation is friendly depending on your location as we are conveniently accessible to several major highways.

Train travel should be booked through Amtrak to Union Station (KCY). A short Uber or Lyft will be needed to get to campus (approximately \$10).



Note: If you arrive early, you may also visit the world-class museums adjacent to campus before the program begins. The Kemper Museum of Contemporary Art and The Nelson-Atkins Museum of Art are free and open on Sunday. Reservations to visit each museum may need to be made ahead of time. Select the museum you would like to visit below and place your reservation:

- **The Nelson-Atkins Museum of Art** (Open Sunday, 10 a.m. - 5 p.m.)
- **The Kemper Museum of Contemporary Art** (Open Sunday, 10 a.m. - 4 p.m.)

# EDUCATORS ARTLAB 2024



## What to Bring

- ◆ Pillows, bedding (twin extra long sheets), bath towel, wash cloths
- ◆ Robe, shower caddy, bathroom slippers
- ◆ Clothes hangers
- ◆ Studio appropriate clothes
- ◆ Comfortable footwear
- ◆ Optional semi-casual outfit for program exhibition
- ◆ Layers for air conditioned spaces
- ◆ An umbrella or raincoat
- ◆ A sketchbook and pens/pencils
- ◆ Laundry detergent

On-site laundry is free during your stay; you will need to provide laundry detergent. A convenience store and Whole Foods Market are within walking distance from campus. The nearest superstore is a 15 minute drive from campus.

The Barbara Marshall Residence Hall includes a fitness facility with cardio and weight equipment, a game room, a living room, 24/7 on-site security, and study and gallery areas. Café Nerman and Wylie Dining will be open for meals and coffee during the day throughout your residency.

Check in begins at 9 a.m. on Sunday, July 7th and you are encouraged to arrive early to get comfortable before our optional campus tours and light dinner. Campus tours will depart at 5 p.m. from the first floor of the Barbara Marshall Residence Hall.

We will provide some materials and supplies for your studio, and we will ask that you provide some of your own supplies as well. KCAI has an art store on campus, and there is also an art store within a short walk from campus.

You are welcome to ship supplies and items, such as bedding, in advance of the program. Packages should be shipped to arrive by Friday, July 5th and addressed to:

*Kansas City Art Institute  
Educators ArtLab  
Attn: (Your Name)  
4415 Warwick Blvd  
Kansas City, MO 64111*

# EDUCATORS ARTLAB 2024



## *Program Schedule*

### Sunday, July 7

- 9 a.m. - 4 p.m.** Check in at Barbara Marshall Residence Hall
- 5 p.m.** Program Welcome and Campus Tours with Admissions  
Recommended for all participants, new and returning!
- 6 - 8 p.m.** Welcome and Light Dinner

### Monday - Thursday, July 8-11

- 8 a.m.** Breakfast at Wylie Dining
- 9 a.m.** Studio
- 12 p.m.** Lunch at Wylie Dining
- 1 p.m.** Studio
- 5 p.m.** Dinner at Wylie Dining
- 6 - 11 p.m.** Open Studio

### Friday, July 12

- 8 a.m.** Breakfast at Wylie Dining
- 9 a.m.** Studio Critique  
Studios meet with their faculty to discuss work in a group setting
- 12 p.m.** Farewell Lunch
- 2 p.m.** End of Program Exhibition
- 4 p.m.** Program Check out

*Please notify us in your Housing & Travel Form if you prefer a Saturday morning (July 13th) check out.*

We will be providing a supply list and a form for confirming travel plans and medical information. Please do not hesitate to contact us at [eal@kcai.edu](mailto:eal@kcai.edu) or (816) 472.4852 if you have any questions. We look forward to seeing you on campus soon!

## Course Descriptions

### FIBER

#### **Hand Stitched: Acts of Decoration + Repair**

with Kim Eichler-Messmer, Associate Professor in Fiber

Embroidery and other forms of needle arts are ancient, tactile forms of communication and care. The practice of using a needle and thread to decorate, mend, and reinforce cloth can be traced back thousands of years, with examples found on nearly every continent. While practical and rooted in sustainability, stitching can also be a form of drawing, record-keeping, and storytelling. In this course, we will explore a range of embroidery, applique, and embellishment techniques that span time and place. Each day we will encounter a new form of stitching and learn about the culture and context it emerged from. Emphasis will be placed on learning new skills, but there will also be time for play and more individual explorations of the stitching practices covered.

*\$25 supply fee (students will be provided a list of additional personal supplies to bring)*

### CERAMICS

#### **Tablescapes**

with Elaine Buss, Lecturer in Foundation

In this workshop, students will create tablescapes using both wheel and handbuilding techniques. The table is for food and togetherness; it also serves a multitude of other needs in our lives. It is a site of work, (dis)organization, and an opportunity to display beauty. We will consider the expansive potentials within this space by creating ergonomic coffee mugs, organization trays, vases, salt/pepper shakers, and other devices that amplify the potentials of this domestic plane. Unity between objects will be accomplished through surface design techniques such as underglaze painting, sgraffito, and resists. Demonstrations will emphasize techniques that are transferable to classrooms (especially ones with spatial or time constraints).

*\$50 supply fee (students will be provided a list of additional personal supplies to bring)*

## PAINTING

### **Painting as Grounding**

with Julie Farstad, Professor in Painting

In our fast-paced lives, we lack time to reconnect with the natural world and feel grounded to the earth. In this course, we will explore the natural sources of our art materials such as water, plants, and rocks. We will make some of our own art materials from their raw sources and look at the ways other artists use handmade materials as well. We will also use many pre-made materials, but learn about their makeup in order to engage in a kind of wonder about the world. For example, how can a drawing made with graphite evoke its origin in a shooting star? How does using a copper based pigment evoke the volcano from which it was formed? How do our art practices and materials engage in a kind of cosmic awe? Students will explore materials that inspire them, bring them awe and help them feel grounded and connected to the larger mystery of life.

*\$25 supply fee (students will be provided a list of additional personal supplies to bring)*

## PRINTMAKING

### **Hand Pulled Prints: To Digital and Back**

with Miguel Rivera, Associate Professor and Chair of Printmaking

Students throughout the week will explore the use of laser cut plates, hand drawing and print layering approaches as initial states to compare the possibilities of different media. These works will be later digitized (photographed) and will be printed using laser toner prints, altered chemically to be printed in a similar fashion as lithographs (Gum Roll Up Transfer), and direct transfers from laser prints to archival paper. The end products will be a series of intervened drawings with digital tools and a series of traditional prints with manual and digital conception. Though participants will have the opportunity to learn basic tools in the fabrication lab such as plate laser cutting, instruction and guidance will be given in order to make these approaches feasible and accessible to any class with limited equipment and space.

*\$50 supply fee (students will be provided a list of additional personal supplies to bring)*

## Campus Information

### WiFi:

User: KCAI-Guest

### Jannes Library

- Monday - Thursday, 8:30 a.m - 5 p.m.
- Friday - Sunday, closed

### Cafe Nerman

- Monday - Friday, 8:30 a.m. - 1:30 p.m.
- Saturday & Sunday, closed

### The Underground Art Store

- Monday - Friday, 8:30 a.m. - 5 p.m.
- Saturday & Sunday, closed

### Campus Security, 816.931.6666

- 816.985.3842 – hearing loss text line
- [security@kcai.edu](mailto:security@kcai.edu)
- Medical emergencies
- Security threats
- Keycard problems
- Nighttime escort
- Call 911 in case of immediate danger

### Kevin Hopkins, 816.614.9803

- [khopkins@kcai.edu](mailto:khopkins@kcai.edu)
- Program questions + concerns
- Program accommodations
- Academic/Instructor concerns

### Julia Welles, 816.522.4705

- [jwelles@kcai.edu](mailto:jwelles@kcai.edu)
- Program questions + concerns
- Program accommodations
- Academic/Instructor concerns

### Darcy Deal, 816.982.5344

- [ddeal@kcai.edu](mailto:ddeal@kcai.edu)
- Program questions + concerns
- Program accommodations
- Academic/Instructor concern

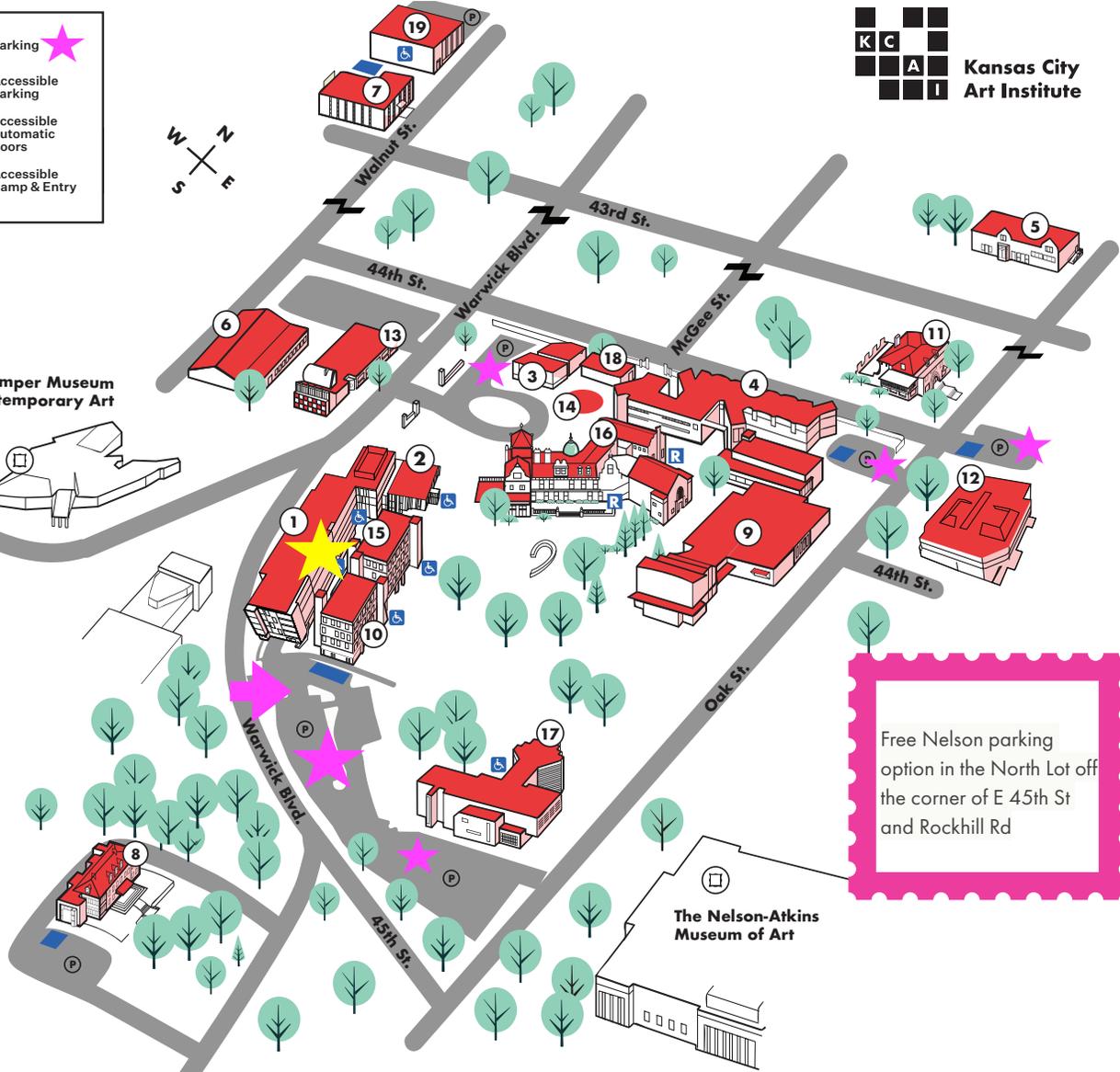
### Joe Timson & Nick Greenway

- [jtimson@kcai.edu](mailto:jtimson@kcai.edu) (9 a.m. - 5 p.m.)
- [ngreenway@kcai.edu](mailto:ngreenway@kcai.edu) (9 a.m. - 5 p.m.)
- Food concerns
- Concern about roommate
- Residence Hall accommodations
- Wylie Dining Services
- Dietary preferences
- Allergy concerns
- Menu and meal questions



The Kemper Museum of Contemporary Art

45th St.



Free Nelson parking option in the North Lot off the corner of E 45th St and Rockhill Rd

The Nelson-Atkins Museum of Art

- 1. Barbara Marshall Residence Hall**
  - Campus Security
  - Sherman Family Student Union

- 2. Café Nerman and Wylie Dining**

- 3. David T. Beals III Studios for Art and Technology**

- 4. East Building**
  - Central Shop
  - Filmmaking
  - Photography
  - Printmaking

- 5. Foundation North**

- 6. Foundation West**

- 7. H&R Block Artspace**

- 8. Jannes Library & Learning Center**
  - Campus Technology
  - Computer Lab

- 9. Junius B. Irving Design Studios**
  - Graphic Design
  - Irving Amphitheater
  - Product Design

- 10. KCAI Underground**
  - Art Supply Store
  - Mail Room
  - Print Center

- 11. Mineral Hall**
  - Herb Kohn Center for Social Practice

- 12. Paul and Linda DeBruce Hall**
  - Entrepreneurial Studies
  - Liberal Arts

- Ronald Cattellino Center for Student Services
  - Academic Advising
  - Counseling Services
  - Dean of Students
  - Disability and Academic Support Services
  - Financial Aid
  - Registrar

- 13. Richard J. Stern Ceramics Studios**
  - Ceramics
  - Facilities (lower level)

- 14. Rowland Commons**

- 15. Tony Jones Studios for Animation & Illustration**
  - Animation
  - Illustration
  - KCAI Gallery

- 16. Vanderslice Hall**
  - Academic Affairs
  - Admissions Welcome Center
  - Advancement
  - Alumni Relations
  - Business Office
  - Communications
  - Epperson Auditorium
  - Human Resources
  - President's Office
  - Professional Practice Center

- 17. William T. Kemper Painting Studios**
  - Lester Goldman Gallery

- 18. William Volker Sculpture Studios**
  - Sculpture

- 19. The Warehouse**
  - Fiber