

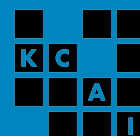


# PRE-COLLEGE ARTLAB 2024 GUIDE

## Session 2

**Sunday, July 14 - Friday, July 26, 2024**

Kansas City Art Institute  
Pre-College ArtLab 2024  
4415 Warwick Blvd  
Kansas City, MO 64111



# PRE-COLLEGE ARTLAB 2024

## Dear Student,

Congratulations on your admission to Kansas City Art Institute's 2024 Pre-College ArtLab! In this two-week intensive art program, you will have the opportunity to experience the rich and varied life of a full-time college student. Each PCAL instructor has been specifically chosen for their expertise in their respective fields of visual and liberal arts. The PCAL curriculum is designed to challenge your critical thinking and improve your artwork creatively, technically, and conceptually.

The day-to-day schedule and campus information provided in this guidebook will assist you throughout the program. If you have questions, please don't hesitate to ask a PCAL staff member at [pcal@kcai.edu](mailto:pcal@kcai.edu).

To help prepare for your time on campus, we are providing our PCAL Orientation virtually, with two options. We will have a recording available for those who cannot attend the virtual session.

- **Thursday, June 6 @ 3 - 4 p.m. CST (June and July Sessions)**
- **Wednesday, June 12 @ 7 - 8 p.m. CST (June and July Sessions)**

Your experiences over the next few weeks are sure to be challenging and rewarding! We look forward to helping you make progress toward your personal and creative goals.

Sincerely,

**Darcy Deal**

Vice President of  
Enrollment Management

**Julia Welles**

Senior Admissions  
Specialist

**Kevin Hopkins**

Summer Programs  
Coordinator



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## What To Bring

- Bedding (twin extra long sheets)
- Pillows
- Personal toiletries (period products, shampoo, soap, toothpaste, deodorant, etc. *\*Toilet paper will be provided.*)
- Bath essentials (bath towel, wash cloths, robe, shower caddy, bathroom slippers, etc.)
- Clothes hangers
- Laundry detergent
- Studio appropriate clothes
- Comfortable footwear
- Optional semi-casual outfit (for program exhibition)
- Layers for air conditioned spaces
- An umbrella or raincoat
- Sunscreen
- Refillable water bottle
- Hand sanitizer
- Spending money (all art supplies are included)
- Optional technology (tablet, camera, laptop, chargers)

### The **Barbara Marshall Residence**

**Hall** includes a fitness facility with cardio and weight equipment, a game room, a living room, 24/7 on-site security, and study and gallery areas.

### **Café Nerman** and **Wylie Dining**

will be open for meals (gluten free, vegetarian and vegan options available) and coffee during the day throughout your residency. On-site laundry is free during your stay; you will need to provide laundry detergent.

**Check-in** begins at 9 a.m. on Sunday, July 14th. **Check-out** will begin anytime after 4 p.m. on Friday, July 26th.

Flights should be booked to the Kansas City International Airport (MCI). MCI is approximately 35 - 45 minutes from the Kansas City Art Institute. We recommend students book a Super Shuttle. (<https://www.supershuttle.com>)

We will provide all necessary art materials and supplies. KCAI also has an art store on campus (**KCAI Underground**) stocked with snacks, art supplies and KCAI souvenirs. You are welcome to ship items, such as bedding, in advance of the program. Packages should be shipped to arrive by Friday, July 14th and addressed to:

Kansas City Art Institute  
Pre-College ArtLab  
Attn: (Your Name)  
4415 Warwick Blvd  
Kansas City, MO 64111



## Program Guidelines

The Pre-College ArtLab (PCAL) at Kansas City Art Institute (KCAI) allows a community of artists to grow together, fostering discipline and passion in the pursuit of education. You are expected to abide by principles of individual and community honor and respect in your relations with fellow PCAL students. Time and energy are valuable commodities, you are not to waste either your own or that of your student colleagues, but to take best advantage of this opportunity to focus diligently on your work.

**Attendance** during all PCAL activities (including classes, workshops, and outings) is mandatory for the entire two-week program and is strictly enforced. Absences without approval may result in dismissal.

**Safety rules** apply directly on individual well-being, therefore you are requested to:

- Abide by all rules for safe conduct in the studio facilities.
- Remain on campus at all times, unless your absence has been approved by PCAL staff and you are checked out by a parent/guardian. Sign out in the Barbara Marshall Residence Hall with the RA on duty and/or Security.

**Rules are to be followed 100% of the time.**

**Cars** driven to PCAL by students are registered upon arrival and keys will be held at the front desk. Students are not permitted to drive during the program unless special arrangements have been made.

**Cell** phones are not to be used during class time.

**Firearms** are strictly forbidden on campus. Possession, use or storage of firearms (including toy or artificial firearms), fireworks, paint-guns, incendiary devices, or other dangerous weapons and explosives on college property or at college sponsored activities is strictly forbidden. If you are in violation of this rule, you will immediately be dismissed from the program.

# PRE-COLLEGE ARTLAB 2024



**Alcohol and drugs**, other than prescription or over the counter, are prohibited on campus. If you are found to be in possession of and/or consuming alcohol, illegal drugs or drugs that do not belong to you, you will be dismissed from the program.

**Smoking** and other consumption of tobacco products is prohibited to minors (under the age of 18 years) in the city of Kansas City and the state of Missouri.

**Parents/guardians** or approved guests must check their students out with PCAL staff and the RA on duty and/or Security. Written approval is necessary if a student would like to leave with another student's parent or guardian.

**Overnight guests** are strictly forbidden on campus.

**Pets** are not allowed. Please reach out to [pcal@kcai.edu](mailto:pcal@kcai.edu) for Service Animal accommodations.

**If you are sick**, please report your illness to the RA on duty or your instructor. If you require the attention of a physician, arrangements will be made as soon as possible. Please note that KCAI staff and instructors are not allowed to transport students. A taxi or ambulance will be utilized for all doctor's visits or emergencies. All medical requests are considered confidential information.

**Please report all injuries**, no matter how small, to your RA or instructor. First aid kits are available throughout campus.

**If you become unconscious**, are bleeding badly, have possibly broken a limb, or your breathing is labored, PCAL staff will call 911.

**If you are a witness to an emergency**, call 911 and then campus security at (816)931-6666.



## Campus Information

### WiFi:

User: KCAI-Guest

### Jannes Library

- Monday - Thursday, 8:30 a.m - 5 p.m.
- Friday - Sunday, closed

### Cafe Nerman

- Monday - Friday, 8:30 a.m. - 1:30 p.m.
- Saturday & Sunday, closed

### The Underground Art Store

- Monday - Friday, 8:30 a.m. - 5 p.m.
- Saturday & Sunday, closed

### Campus Security, 816.931.6666

- 816.985.3842 – hearing loss text line
- [security@kcai.edu](mailto:security@kcai.edu)
- Medical emergencies
- Security threats
- Keycard problems
- Nighttime escort
- Call 911 in case of immediate danger

### RA on Duty, 816.905.6161

- Anxiety + homesickness
- Nighttime escort/getting lost
- Illness (notify RA on duty and instructors)
- Food concerns
- Concern about roommate
- Residence Hall accommodations

### Kevin Hopkins, 816.614.9803

- [khopkins@kcai.edu](mailto:khopkins@kcai.edu)
- Program questions + concerns
- Program accommodations
- Academic/Instructor concerns

### Julia Welles, 816.522.4705

- [jwelles@kcai.edu](mailto:jwelles@kcai.edu)
- Program questions + concerns
- Program accommodations
- Academic/Instructor concerns

### Darcy Deal, 816.982.5344

- [ddeal@kcai.edu](mailto:ddeal@kcai.edu)
- Program questions + concerns
- Program accommodations
- Academic/Instructor concerns

### Joe Timson & Nick Greenway

- [jtimson@kcai.edu](mailto:jtimson@kcai.edu) (9 a.m. - 5 p.m.)
- [ngreenway@kcai.edu](mailto:ngreenway@kcai.edu) (9 a.m. - 5 p.m.)
- Food concerns
- Concern about roommate
- Residence Hall accommodations
- Wylie Dining Services
- Dietary preferences
- Allergy concerns
- Menu and meal questions

## Schedule

### SUNDAY, JULY 14th

9:00 a.m. - 12 p.m.

Check-in

*Barbara Marshall Residence Hall*

*\* Parents depart campus or may take a guided tour of studios with KCAI staff.*

12:00 p.m. - 1:00 p.m.

Lunch

*Wylie Dining*

1:00 p.m. - 2:30 p.m.

Studio Tours with PCAL Staff

2:30 p.m. - 5 p.m.

RA Floor Meeting & Icebreakers

*Barbara Marshall Residence Hall*

5 p.m. - 6 p.m.

Dinner

6 p.m. - 8 p.m.

Snacks and Activities

*Campus Green*

*Barbara Marshall Residence Hall*

8 p.m. - 10 p.m.

Free Time

*Barbara Marshall Residence Hall*

10 p.m. - 10:30 p.m.

Nightly Routine with RAs

11 p.m.

Lights Out

Students will each have a morning, afternoon and evening session in their main studio. KCAI faculty will conduct the morning and afternoon studio sessions, while PCAL Teaching Assistants will lead the evening studio sessions. Please note that all studio sessions are mandatory.

Over the course of the two weeks, students will also participate in evening workshops from 6:00 to 7:30 p.m. For one week, evening workshops will be located in other studios on campus. Students will explore concepts and materials different from their main studio. During the alternate week, students will engage in a life drawing class. Students will be placed in a life drawing class based on their application preference for a clothed or nude model.

During the Saturday and Sunday of the program, students will visit the Nelson-Atkins Museum of Art for a docent-guided tour, while the remaining morning and afternoon sessions will be dedicated to special workshop experiences.

Please note that PCAL staff will assist students to the various studio, workshop and museum locations and each student will be provided with a personalized schedule.

*\* Program Exhibition is open to families on Friday, July 26th @ 4:00 p.m. (no evening class)*



# PRE-COLLEGE ARTLAB 2024



## MONDAY, JULY 15

8 a.m. - 9 a.m.

Breakfast

*Wylie Dining*

9 a.m. - 12 p.m.

Morning Studio Class

12 p.m. - 1 p.m.

Lunch

*Wylie Dining*

1 p.m. - 4 p.m.

Afternoon Studio Class

*\* 60min Break (BMRH)*

5 p.m. - 6 p.m.

Dinner

*Wylie Dining*

6 p.m. - 7:30 p.m.

Life Drawing or Special Workshop

7:30 p.m. - 9 p.m.

Evening Studio Time

*\* 60min Free Time (BMRH)*

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

## TUESDAY, JULY 16

8 a.m. - 9 a.m.

Breakfast

*Wylie Dining*

9 a.m. - 12 p.m.

Morning Studio Class

12 p.m. - 1 p.m.

Lunch

*Wylie Dining*

1 p.m. - 4 p.m.

Afternoon Studio Class

*\* 60min Break (BMRH)*

5 p.m. - 6 p.m.

Dinner

*Wylie Dining*

6 p.m. - 7:30 p.m.

Life Drawing or Special Workshop

7:30 p.m. - 9 p.m.

Evening Studio Time

*\* 60min Free Time (BMRH)*

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

# PRE-COLLEGE ARTLAB 2024



## WEDNESDAY, JULY 17

8 a.m. - 9 a.m.

Breakfast

*Wylie Dining*

9 a.m. - 12 p.m.

Morning Studio Class

12 p.m. - 1 p.m.

Lunch

*Wylie Dining*

1 p.m. - 4 p.m.

Afternoon Studio Class

*\* 60min Break (BMRH)*

5 p.m. - 6 p.m.

Dinner

*Wylie Dining*

6 p.m. - 7:30 p.m.

Life Drawing or Special Workshop

7:30 p.m. - 9 p.m.

Evening Studio Time

*\* 60min Free Time (BMRH)*

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

## THURSDAY, JULY 18

8 a.m. - 9 a.m.

Breakfast

*Wylie Dining*

9 a.m. - 12 p.m.

Morning Studio Class

12 p.m. - 1 p.m.

Lunch

*Wylie Dining*

1 p.m. - 4 p.m.

Afternoon Studio Class

*\* 60min Break (BMRH)*

5 p.m. - 6 p.m.

Dinner

*Wylie Dining*

6 p.m. - 7:30 p.m.

Life Drawing or Special Workshop

7:30 p.m. - 9 p.m.

Evening Studio Time

*\* 60min Free Time (BMRH)*

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out



# PRE-COLLEGE ARTLAB 2024



## FRIDAY, JULY 19

8 a.m. - 9 a.m.

Breakfast

*Wylie Dining*

9 a.m. - 12 p.m.

Morning Studio Class

12 p.m. - 1 p.m.

Lunch

*Wylie Dining*

1 p.m. - 4 p.m.

Afternoon Studio Class

\* 60min Break (BMRH)

5 p.m. - 6 p.m.

Dinner

*Wylie Dining*

6 p.m. - 10 p.m.

Free Time & Activities

*Campus Green*

*Barbara Marshall Residence Hall*

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

## SATURDAY, JULY 20

8 a.m. - 9 a.m.

Breakfast

*Wylie Dining*

9 a.m. - 12 p.m.

Weekend Workshops/Museum Visits

12 p.m. - 1 p.m.

Lunch

*Wylie Dining*

1 p.m. - 4 p.m.

Weekend Workshops/Museum Visits

\* 60min Break (BMRH)

5 p.m. - 6 p.m.

Dinner

*Wylie Dining*

6 p.m. - 10 p.m.

Free Time & Activities

*Campus Green*

*Barbara Marshall Residence Hall*

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

# PRE-COLLEGE ARTLAB 2024



## SUNDAY, JULY 21

8 a.m. - 9 a.m.

Breakfast

*Wylie Dining*

9 a.m. - 12 p.m.

Weekend Workshops/Museum Visits

12 p.m. - 1 p.m.

Lunch

*Wylie Dining*

1 p.m. - 4 p.m.

Weekend Workshops/Museum Visits

\* 60min Break (BMRH)

5 p.m. - 6 p.m.

Dinner

*Wylie Dining*

6 p.m. - 10 p.m.

Free Time & Activities

*Campus Green*

*Barbara Marshall Residence Hall*

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

## MONDAY, JULY 22

8 a.m. - 9 a.m.

Breakfast

*Wylie Dining*

9 a.m. - 12 p.m.

Morning Studio Class

12 p.m. - 1 p.m.

Lunch

*Wylie Dining*

1 p.m. - 4 p.m.

Afternoon Studio Class

\* 60min Break (BMRH)

5 p.m. - 6 p.m.

Dinner

*Wylie Dining*

6 p.m. - 7:30 p.m.

Life Drawing or Special Workshop

7:30 p.m. - 9 p.m.

Evening Studio Time

\* 60min Free Time (BMRH)

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out



# PRE-COLLEGE ARTLAB 2024



## TUESDAY, JULY 23

8 a.m. - 9 a.m.

Breakfast

*Wylie Dining*

9 a.m. - 12 p.m.

Morning Studio Class

12 p.m. - 1 p.m.

Lunch

*Wylie Dining*

1 p.m. - 4 p.m.

Afternoon Studio Class

*\* 60min Break (BMRH)*

5 p.m. - 6 p.m.

Dinner

*Wylie Dining*

6 p.m. - 7:30 p.m.

Life Drawing or Special Workshop

7:30 p.m. - 9 p.m.

Evening Studio Time

*\* 60min Free Time (BMRH)*

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

## WEDNESDAY, JULY 24

8 a.m. - 9 a.m.

Breakfast

*Wylie Dining*

9 a.m. - 12 p.m.

Morning Studio Class

12 p.m. - 1 p.m.

Lunch

*Wylie Dining*

1 p.m. - 4 p.m.

Afternoon Studio Class

*\* 60min Break (BMRH)*

5 p.m. - 6 p.m.

Dinner

*Wylie Dining*

6 p.m. - 7:30 p.m.

Life Drawing or Special Workshop

7:30 p.m. - 9 p.m.

Evening Studio Time

*\* 60min Free Time (BMRH)*

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

# PRE-COLLEGE ARTLAB 2024



## THURSDAY, JULY 25

8 a.m. - 9 a.m.

Breakfast

*Wylie Dining*

9 a.m. - 12 p.m.

Morning Studio Class

12 p.m. - 1 p.m.

Lunch

*Wylie Dining*

1 p.m. - 4 p.m.

Afternoon Studio Class

*\* 60min Break (BMRH)*

*\* Dinner for those joining Foundation  
2024*

5 p.m. - 6 p.m.

Dinner

*Wylie Dining*

6 p.m. - 7:30 p.m.

Life Drawing or Special Workshop

7:30 p.m. - 9 p.m.

Evening Studio Time

*\* 60min Free Time (BMRH)*

10 p.m. - 11p.m.

Nightly Dorm Routine

11 p.m.

Lights Out

## FRIDAY, JULY 26

8 a.m. - 9 a.m.

Breakfast

*Wylie Dining*

9 a.m. - 12 p.m.

Morning Studio Class

*\*optional portfolio reviews for rising  
seniors*

12 p.m. - 1 p.m.

Lunch

*Wylie Dining*

1 p.m. - 4 p.m.

Pack (or Mail) Personal Items

*Barbara Marshall Residence Hall*

4 p.m.

Checkout

*Barbara Marshall Residence Hall*

4 p.m. - 7 p.m.

End of Program Exhibition

(Open to PCAL Families)

*Various studio locations*

## *Severe Weather Shelter Locations*

The following buildings are designated locations for your safety in the event of a tornado warning or severe weather:

**Barbara Marshall Residence Hall:** shelter in the center of the basement Parking Garage. Use the exterior stairwell in the courtyard to access the parking garage, not the elevator. If unable to make it to the Parking Garage, the restrooms on the main level across from the laundry room can be used.

**Cafe Nerman and Wylie Dining:** move toward the center of the building and the kitchen dish drop area, or proceed down the grand staircase to the hallway and restroom area across from the fitness room.

**David T. Beals III Studios for Art and Technology:** evacuate to the Vanderslice basement below Epperson.

**Richard J. Stern Building (Ceramics):** shelter in the stairwell and basement area by restrooms.

**William T. Kemper Painting Studios:** shelter in the basement or the lowest level of the building. (do not use the elevator in case of a power failure).

**The Warehouse (Fiber):** shelter in the interior classroom areas of the Fiber Building.

**Foundation West Studios:** evacuate to the basement of the Ceramics Building/Plant Services.

**Foundation North Studios:** shelter in the middle of the building inside and just outside of the restrooms.

**Junius B. Irving Building:** (Graphic Design, Product Design, Irving Amphitheater) shelter in the basement B-3 area.

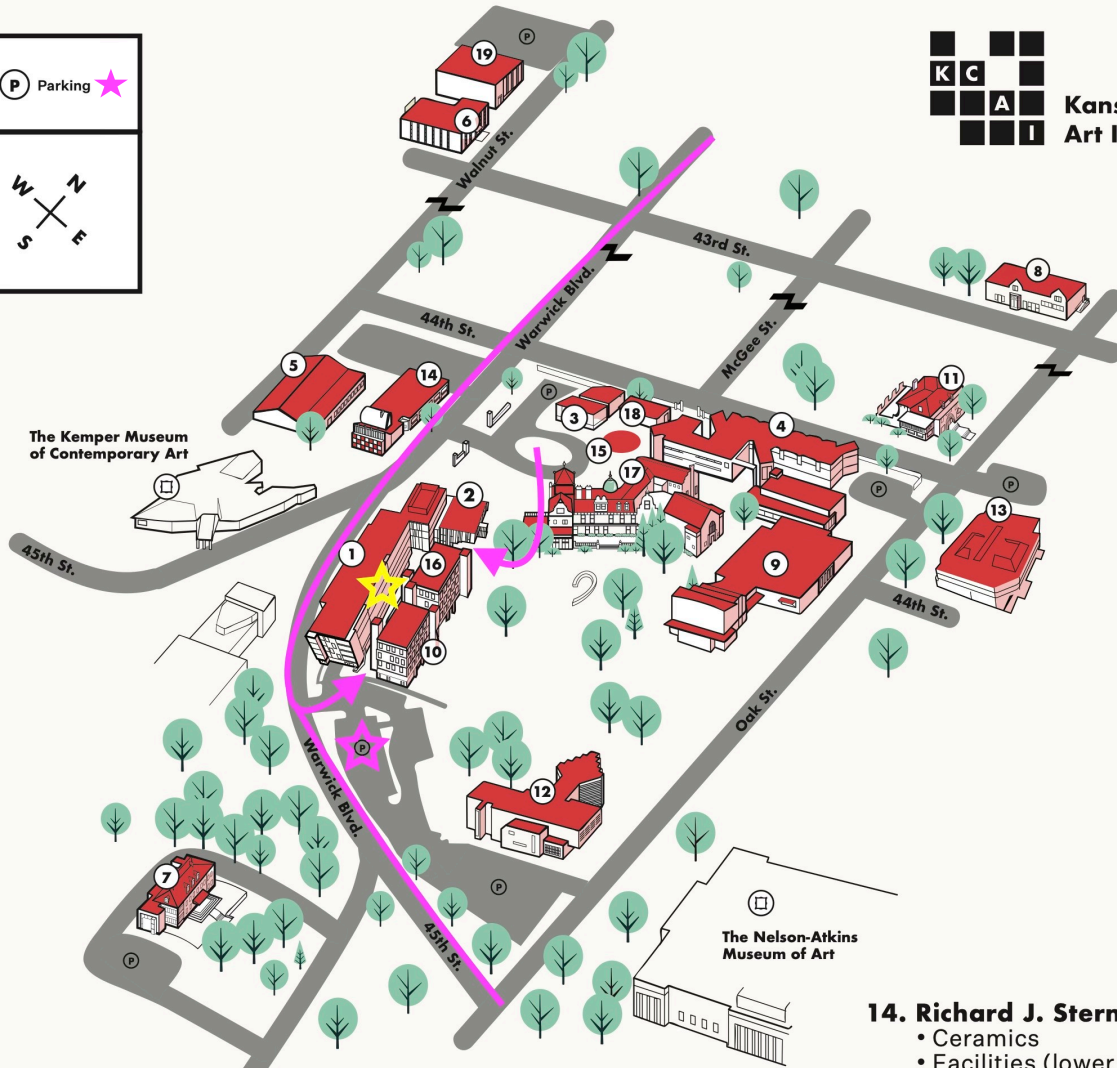
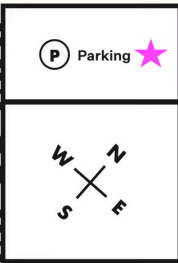
**Jannes Library and Learning Center:** shelter in the basement (do not use the elevator in case of a power failure).

**Tony Jones Studios for Animation and Illustration:** (Animation, Illustration, KCAI Gallery, Underground) shelter in the lower level stairwell area (do not use the elevators in case of a power failure).

**Paul and Linda DeBruce Hall:** evacuate to the interior restroom area and hallway of the first floor and the first floor stairwell in the southeast corner of the building.

**Vanderslice Hall:** shelter in the basement area below Epperson.

# CAMPUS MAP



## 1 Barbara Marshall Residence Hall

- Campus Security
- Sherman Family Student Union

## 2. Café Nerman and Wylie Dining

## 3. David T. Beals III Studios for Art and Technology

- ### 4. East Building
- Central Shop
  - Filmmaking
  - Photography
  - Printmaking

## 5. Foundation Studios

## 6. H&R Block Artspace

- ### 7. Jannes Library & Learning Center
- Campus Technology
  - Computer Lab

## 8. Foundation North

## 9. Junius B. Irving Building

- Graphic Design
- Irving Amphitheater
- Product Design

## 10. KCAI Underground

- Art Supply Store
- Mail Room
- Print Center

## 11. Mineral Hall

- Social Practice

## 12. Painting Studios

## 13. Paul and Linda DeBruce Hall

- Disability and Academic Support Services
- Entrepreneurial Studies
- Financial Aid
- Liberal Arts
- Ronald Cattellino Center for Student Services
  - Academic Advising
  - Career Services
  - Counseling Services
  - Dean of Students

## 14. Richard J. Stern Building

- Ceramics
- Facilities (lower level)

## 15. Rowland Commons

## 16. Tony Jones Studios for Animation and Illustration

- Animation
- Illustration
- KCAI Gallery

## 17. Vanderslice Hall

- Academic Affairs
- Admissions
- Advancement
- Business Office
- Communications
- Epperson Auditorium
- Human Resources
- President's Office
- Professional Practice Center
- Registrar

## 18. William Volker Building

- Sculpture

## 19. The Warehouse

- Fiber